

Cristina Artola

Bilbao, 1975

studies

- 1993-1998** Master Degree in Fine Arts, Contemporary Sculpture, UPV-EHU, Bilbao
- 1997** Erasmus Grant, HdK Berlin
- 1999-2002** Master of Arts, Art in Context, UdK, Berlin
New Media, Art in the Public Space

awards

- 2008** 1.Prize Video in Urban Landscapes Lekuz Leku, Bilbao /Spanien

exhibitions/projects (selection)

individual shows (in)

- 2014** Humanus Turisticus, Gradska galerija Fonticus, Grožnjan, Croatia
The Good, the Bad and the Ugly, InteriorDAsein, Berlin (In)
The Nude as a Guest, InteriorDAsein, Berlin
- 2013** „1000“, Young Voices Brandenburg, videoprojection, Heimathafen Neukölln, Berlin
B-Linien, Skopsko Leto 2013, Galerie NLB, Directory of Culture and Arts, Skopje, Macedonia
- 2012** Freigekauft: videoinstalation, Stiftung Berliner Mauer, Notaufnahmelager Marienfelde, Berlin (In)
- 2011** Optica Mediafestival Madrid, Buenos Aires, Tel Aviv
Kuiper Domingos projects, Kolonie Wedding, Berlin
08. Berliner Kunstsalon, Berlin
Der Rest der Farben, Atelier Soldina, Berlin
Berlin Made in Transit, Prima Center Berlin (In)
- 2010** The Cooling Star Collection, Atelier Soldina, Berlin (In)
In the Mood for Today, Madrid/New York
LOCALIZE Das Heimatfestival, Potsdam
OFF LOOP, Videofestival and Art Fair, Barcelona

- 2009** BAC!09 Festival for Contemporary Art, Barcelona
p.art Open Ateliers Prenzlauer Berg 2009, Haus Ingan
LOCALIZE Das Heimatfestival, Potsdam
- 2008** BAC!08 Festival for Contemporary Art, Barcelona
Avrupa Kültür Başkenti, Europäische Kulturhauptstadt Istanbul
“Paarzeit” Musiktheater Video, Berliner Festspiele, Berlin
INGAN & Gäste, Künstlerhaus INGAN, Berlin
“Es ist nicht was man macht”, galerie mastul, Berlin (E)
- 2007** Refugien 10, light installation, Milchhof, Berlin
- 2006** BAC!06 Festival for Contemporary Art, Barcelona
- 2005** “Rote Lippen wollen Küsseen” videoprojection in theater play,
Werkstatt der Kulturen, Berlin
Installation in public space for the short movie: “We can not fake it”
Berlin
Refugien 8, Video, Atelierhaus Schönhauser 69, Berlin
- 2004** “Di-Visões: uma exposição para os invisuais e para os outros”, Porto,
Portugal
- 2003** “Lohmen-Online” participative art project in Mecklenburg-
Vorpommern, Germany
- 2002** “kleingeschrieben”, photography and installation, Galerie Oder, Berlin-
Friedrichshain (In)
Halle G, sound installation in the public space, Borsighallen Berlin
„Täter-Opfer” installation in the public space, Berlin
“Fragen und Erinnerungen” a space for the memory in Berlin-
Schöneberg
- 2001** Paintings, Deutsches Herzzentrum, Charité Berlin-Mitte
“Einsicht.Aussicht.” Installation in the public space, Einsteinufer,
Berlin (In)
- 2000** “Durch Europa. In Berlin” soundinstallations
Märkisches Museum, Berlin
Paintings, Goethe-Institut, Schwäbisch Hall (In)
Paintings, Kulturzentrum Marstall, Eislingen an der Fils (In)